

EDITOR'S NOTE

Volume 7 of *Cultural Intertexts* – a Journal of Literature and Cultural Studies – includes articles by doctoral and postdoctoral researchers, presented at the fifth edition of the International Scientific Conference organized by the Doctoral Schools of “Dunărea de Jos” University of Galati (8-9 June 2017), section 6: “Cultural Spaces: Retrospective and Prospective Views”, subsection 6.1. “English Literature and Translation Studies” (official site: <http://www.cssd-udjg.ugal.ro/>).

Other contributions on the various aspects related to the area investigated by this series of publications are made by specialists from the host and partner universities, as well as by independent scholars and researchers at home and abroad.

The cultural intertext is examined here from multiple viewpoints (linguistic, aesthetic, philosophical, political, historical, sociological and psychological). The literary and filmic corpus selected by the authors covers a wide range of voices and genres, and is analysed in view of foregrounding issues associated with identity, hybridity, memory, trauma, authorship and adaptation.

As always, we would like to express our deepest gratitude to the scientific advisors for their expertise and for the dedication to the peer reviewing process.

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